Permit #F00163101

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00163101 **Type of Permit:** FILMING **Release Date:** 03/06/2020

Production Company	UNIVERSITY OF CALIFORNIA LOS ANGELES
Insured Company Name	UNIVERSITY OF CALIFORNIA LOS ANGELES
Contact Phone No. 1	310-794-6948
Contact Phone No. 2	
Fax	
Address	10920 WILSHIRE BLVD, SUITE 860 LOS ANGELES, California 90024
Production Title	CONFESSION
Type of Production	Student

Producer	Carlo Cosio
Director	Jonathan Chen
1st AD	Adam Krueger
Production Manager	Adam Griffin
FilmL.A. Coordinator	Angel Miranda
Location Manager	Carlo Cosio
Primary Phone	Mobile - 4243851181
Secondary Phone	
Location Assistant	Arya Govil
Primary Phone	Mobile - 732-261-8331
Secondary Phone	

Fees

FILMLA NON-REFUNDABLE STUDENT PERMIT FEE SIMPLE	$26.00	**Total Permit Fee**	$26.00
		Number of Locations	1

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Location

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Production Title CONFESSION

Location Manager Carlo Cosio
Primary Phone Mobile - 4243851181
Secondary Phone

Location Address 580 Hilgard Ave, Los Angeles, CA, 90024

Location Type Church

Location Description St. Alban's Episcopal Church

Film Dates 3/9/2020 - 3/9/2020 08:00 - 20:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Alcohol Consumption 1: Only principal actors and/or talent may consume alcohol as part of the production. The production assumes all liability for any negative results of the consumption of alcohol.
Alcohol Consumption 2: All local and state laws, rules and regulations apply (i.e. no drinking in public, no drinking and driving, etc.)
Must maintain local/emergency access
No cast or crew parking on area streets

Please see attached documents UCLA-CONFESSION-STUDENT LETTER.pdf
F163101 Student Film Notification Form.doc
Holmby Park_May_2019.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	3
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	15
Spot Check	1

Filming Activities Interior dialogue and establishing shots; Camera, equipment and film activities on private property only – no public sidewalk and/or street activities;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Coordinator Note SPOT CHECK APPROVED PER INSP. M. ANDERSON - LOS ANGELES CITY FIRE, FILM UNIT.

Coordinator Note SUBJECT TO LOS ANGELES CITY FIRE FIELD SPOT CHECK INSPECTION TO ENSURE COMPLIANCE.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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UNIVERSITY OF CALIFORNIA, LOS ANGELES

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SANTA BARBARA • SANTA CRUZ

STEPHANIE MORRISON
PRODUCTION INSURANCE AND LOGISTICS MANAGER
DEPARTMENT OF FILM, TELEVISION & DIGITAL MEDIA
SCHOOL OF THEATER, FILM & TELEVISION

203 EAST MELNITZ HALL
LOS ANGELES, CA 90095-1622
PHONE: (310) 825-9906
FAX: (310) 825-3383
SMORRISON@TFT.UCLA.EDU
WWW.TFT.UCLA.EDU

February 18, 2020

RE: Student Status Confirmation and Verification of Insurance Coverage

Student Name: Jonathan Chen (SID: 804 213 174)

Student Project Title: Confession (FTV 402B – Rory Kelly)

To whom it may concern;

This letter shall serve as confirmation that JONATHAN CHEN is a student in good standing at UCLA and is currently working on a film project entitled "CONFESSION" that is in fulfillment of the curriculum.

Furthermore, as a department sanctioned student production, this project is covered by an insurance policy entered into with Arthur J. Gallagher, Inc.

Should you require any further information regarding the status of this student please do not hesitate to contact me.

Thank you,

Stephanie Morrison
Production Insurance and Logistics Manager
UCLA - Department of Film, Television and Digital Media
Ph: 310-825-9906 / email: smorrison@tft.ucla.edu

UCLA SCHOOL OF THEATER, FILM AND TELEVISION
CREATING WHAT'S NEXT

NOT A PERMIT

SPECIAL FILMING CONDITIONS

HOLMBY PARK

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmLA), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a residential neighborhood with large houses and mansions. Area streets are tree-lined and winding with limited parking and visibility. The area is bounded by Sunset Boulevard, Hilgard Avenue, Warner Avenue, Wilshire Boulevard and The Los Angeles Country Club. The following Special Filming Conditions have been established to mitigate the concerns of the local residents and patrons of Holmby Park:

- **Affected residents within 500' of all filming activity and within 150' of all equipment parking must be notified 2 days in advance of the first filming date or the first day of any substantial set preparation, unless later notification is approved by the Permit Authority.** *Permit requests must be submitted to FilmLA at least three (3) working days in advance.*
- **Equipment parking and posting will be limited to the following areas**
    1. Either sides of Comstock Avenue between Club View Drive and Wilshire Boulevard
    2. For catering truck only: 100 ft on Club View Drive, just east of Beverly Glen Boulevard in front of the area approved for catering.

- **The Holmby Westwood Property Owners Association must be notified of all filming.** The current contacts are Sandy Brown: sandy10778@yahoo.com, (310) 858-8558 and/or Dennis Rosenblatt: nearlyfamous@mac.com. (310) 413-7452.
- **Equipment vehicles shall observe all posted parking restrictions (i.e. red curbs and no parking signs)**
- **Vehicles may not have engines running while parked.**
- **No double parking on Comstock Avenue. All vehicles must pull into a parking space at curbside.**
- **All trailers/motor homes must be run off one central generator.**
- **LAPD officer required for public safety.**
- **Cast and crew may not park on area streets.** Off-street parking must be provided for personal vehicles.
- **A FilmLA Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

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